

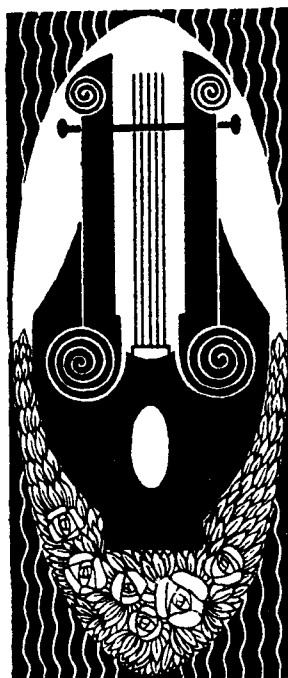
ETHEL SMYTH

STREICH-
QUARTETT

E MOLL
STIMMEN

STRING
QUARTET

E MINOR
PARTS



UNIVERSAL-EDITION

No. 5353

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLINO I

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QUARTETT.

E moll.

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VIOLINO I.

I.

Ethel Smyth.

Allegretto lirico.

3 *p* *mf* *espress.* *cresc.*

f *sf* *p* *dolce* *legatissimo* *pp*

pp *cresc.*

f *espr.* *pp*

mf *dim.* *pp* *f* *mf* *ff*

pesante *p* *sf* *pp* *mf*

p *sf* *pp* *cresc.* *f* *cresc.*

ff *mf* *p* *f*

tr *p* *pp* *pp* *espr. molto* *cresc.* *mf*

dim. *p* *pp* *1.* *2.* *3.* *4.* *5.* *pp*

VIOLINO I.

6

pp

cresc.

f

7

pesante

fp

ff

mf

ff

mf

f

ff

poco a poco dim.

8

mf

p dolce

cresc.

9

tr

espr.

mf

dim.

pp

dim.

poco rit.

sul G.

poco sost.

tr

p

f

f

a tempo

p dim.

10

pp

sf

pp

p

sf

p

tr

p

cantabile

pp

poco a poco cresc.

mf

f

pp

11

2

poco rit.

U. E. 53533

VIOLINO I.

Violino I. Musical score, measures 12-15. The score is written for a single violin in treble clef, key of D major (one sharp). Measure 12 begins with a forte *espr.* (expressive) dynamic, followed by a *dim.* (diminuendo) marking. Measure 13 starts with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic, then a *pp* (pianissimo) dynamic, and ends with a *dim.* marking. Measure 14 begins with a *f* (forte) dynamic, followed by a *sf* dynamic, then a *pp* dynamic, and ends with a *cresc.* (crescendo) marking. Measure 15 starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 12-15. Dynamics include *f espr.*, *dim.*, *p*, *sf*, *pp*, *dim.*, *f espr.*, *dim.*, *pp*, *cresc.*, *mf*, *f*, *sf*, *pp*, *cresc.*, *espress.*, *f*, *pp*.

U. E. 58533

VIOLINO I.

espress.
pp mf f mf ff

sf pp *cresc.* mf

16 *p* *sf* pp *cresc.* - - - - - mf *cresc.* - - -

ff *mf* *espr.* p

17 *f* pp *pp* 1

pp *espr.* *cresc.* - - - - - mf *dim.* - - -

18 *poco rit. pp molto tranquillo* *cresc.* - - -

mf *dim.* - - - *rit.* - - -

Poco meno mosso.
pp 19 *rit. sin al fine* mp pp

dim. *rit.* - - - pp

U. E. 53539

VIOLINO I.

II.

Allegro molto leggiero.

5 *pp* *delicatamente* *tr* *pp* *cresc.*

f *dim.* *p* 1 *p* *tr*

1 *p* *pp*

cresc. *mf*

2 *pp* *cresc.* *f*

dim. *p* *dim.*

pp *sfp* *sempre delicatamente*

3 2 *pp* *cresc.* *mf* *p*

dim. *pp*

U. E. 5353^a

VIOLINO I.

Violino I musical score, measures 4 through 8. The score is written in treble clef with a key signature of one flat (B-flat). Measure 4 begins with a *mf* dynamic, followed by a crescendo to *f*. Measure 5 starts with *f*, then a crescendo to *ff*, and ends with a *ten.* (tension) marking and a *sf* (sforzando) dynamic. Measure 6 begins with *mf*, followed by a *p* (piano) dynamic, a trill (*tr*), and a *pp* (pianissimo) dynamic. Measure 7 starts with *mf*, followed by a *p* dynamic, a trill, and a *pp* dynamic. Measure 8 begins with *mf*, followed by a crescendo to *f*, then a *ff* dynamic, and ends with a *dim.* (diminuendo) marking and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

U. E. 5853¹

VIOLINO I.

9

pp *cresc.* *mf* *pp*

tr *pp* *cresc.* *f* *dim.*

1 *p* *p* *tr* *tr#*

10

pp *cresc.*

mf *pp* *cresc.*

11

f *dim.* *pp* *pizz.*

arco *p* *sfp* *pp* *cresc.*

12

mf *p* *dim.*

13

pp *mf* *f* *f*

f *cresc.* *ff* *ten.* *1* *mf*

U. E. 53532

VIOLINO I.

14

mf — *p* *tr* *pp* *mf* *dim.*

15

più f *pp* *cresc.* 3 3

16

pp *tr* *pp* *Andante.* *sost.* *tr* *rit.* *p* *pp*

17

pp *Presto.* *cresc. molto* *ff*

U. E. 5858^a

III.

Andante.

pp *mf* *p* *pp*

pp *cresc.* *mf*

p cresc. *f* *p dolce* *poco a poco cresc.*

mf *dim.* *p* *mf*

arco *mf* *p* *f* *f*

dim. *Vcl.* *rit. poco* *p* *con moto* *cre*

scen *do* *mf* *mp* *cresc.*

senza rit. *ff* *mf* *dim.* *p*

p cantabile *cresc.* *f* *dim.*

espress. *p* *mf* *p* *f* *mf* *p* *pp*

rit. molto *a tempo* *pp* *espress.* *pp*

1 2 3 4 5 6 7

U. E. 53533

VIOLINO I.

11



Violino I musical score page 11, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Measures 1-8: *pp*, *mf*, *cresc. poco a poco*, *f*, *f*. Measure 8 includes the instruction *(sul G)*.

Measures 9-10: *p dolce*, *sf*, *sf*, *p*, *pp*, *cresc.*. Measure 9 includes the instruction *dim.*.

Measures 11-12: *f*, *dim.*, *pp*, *pp*, *cresc.*. Measure 11 includes the instruction *espress.*.

Measures 13-14: *p*, *pp*, *rit.*, *dim.*, *pp*. Measure 13 includes the instruction *tr*.

Measures 15-16: *a tempo*, *3*, *pp*, *sf*, *sf*, *dim.*, *p*. Measure 15 includes the instruction *con sord.*.

Measures 17-18: *1*, *Vlc.*, *pp*, *cresc.*. Measure 17 includes the instruction *senza sord.*.

Measures 19-20: *mf*, *f*, *p*, *pp*. Measure 19 includes the instruction *espress.*.

Measures 21-22: *cresc.*, *mf*, *dim.*, *pp*. Measure 21 includes the instruction *senza sord.*.

Measures 23-24: *1*, *pp*, *mf*, *p*, *cresc.*. Measure 23 includes the instruction *espress.*.

Measures 25-26: *f*, *p*, *cantabile*, *cresc.*. Measure 25 includes the instruction *dolce*.

Measures 27-28: *mf*, *dim.*, *p*, *mf*. Measure 27 includes the instruction *pizz.*.

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VIOLINO I.

14 arco *tr* *mf* *pp* *cresc.* *mf* *f* *f*

15 *dim.* *p* *poco rit.* *p* *con moto* *cresc.*

16 *ff* *mf* *dim.* *p* *2. Viol.*

17 *mf* *dim.* *p* *espress.* *mf* *p*

18 *f* *mf* *p* *p* *pp*

19 *espress.* *sostenuto* *a tempo* *sf* *pp* *f* *pp* *sf* *pp*

rit. *p* *f* *pp* *sf* *pp*

rit. *3* *3* *3* *pizz.* *arco* *pp*

U. E. 58583

VIOLINO I.

IV.

Allegro energico.

f

p

mf

f

fp espress.

f

p

f

mf

p

espress.

mf

pizz.

arco

pp

espress.

pp

sf

ff

ff

dim.

1

2

3

7

1

U. E. 53532

4

p *cresc.* *espress.* *f* *sf*

pp

5

mf *espress.* *p* *pp* *f*

f *ff*

6

sf dim. *1* *pp*

p *f*

mf *f*

mf *f* *ff* *sf* *sf*

7

sf *dim.* *p* *pizz.* *arco* *poco rit.* *a tempo* *pizz.*

mf *espress.* *f*

8

a tempo *rit.* *a tempo*

sf *p* *rit.* *pp* *ff* *p* *pp* *pp*

dim. *pp*

9

1 *2* *p* *pp*

cresc. *f* *ppizz.* *fff*

U. E. 53533

VIOLINO I.

Violino I musical score, measures 10-15. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo). The score includes various dynamics and articulations:

- Measure 10: *arco*, *ff*, *pizz.*, *arco*, *ff*, *f*.
- Measure 11: *ff*, *sempre f*.
- Measure 12: *sf dim.*, *p*, *pp*, *pp*, *p*.
- Measure 13: *pp*, *cresc.*, *mf*, *cresc.*, *f*.
- Measure 14: *dim.*, *p*, *mf*, *mf*, *mf*.
- Measure 15: *fp espress.*, *cresc.*, *mf*, *f*, *mf*.

The score also includes various musical notations such as triplets, slurs, and accents.

U. E. 5353A

VIOLINO I.

espress.
p *mf* *p*

pizz. *arco* *pizz.* *arco*
pp *espress.* *pp* *sf*

16 *ff* *ff* *dim.*

mf *p* *espress.* *cresc.*

17 *f* *sf* *p*

pp

pp *mf* *p* *pp* *pizz.*

18 *arco* *f*

ff *sf dim.*

pp *pp*

19 *mp* *f* *tr*

U. E. 53534

VIOLINO I.

mf *f* *mf*

f *ff* *p*

20 Poco più mosso.
pp

pp

tr *pp* *mp*

mf *mp* *cresc.*

21

cresc. *ff* *pp* *tr animato*

cresc. *f*

tr *tr* *tr* *tr* *ff*

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U E. 53582

UNIVERSAL-EDITION

Vom k. k. österr. Unterrichtsministerium mit Erlässen als Lehrmittel empfohlen und für den Lehrplan der k. k. Akademie für Musik obligatorisch vorgeschrieben.

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KAMMERMUSIK

(Auswahl aus dem Katalog)

Nr.	Kammermusik	Nr.	912 Haydn, Sämtl. Klaviertrios (Glossner, 1551/52) Steffek, Luka) Bd. I, II, III	Nr.	Streichquartette	Nr.	Klavierquartette
456/61	für Schule und Haus. (Sammlung berühmter klassischer Duos und Trios, progressiv geordnet, mit Fingersatz- und Vortragszeichen versehen von Gust. Ad. Glossner, Ad. Steffek und Theod. Luka)	4811	Trio 1 D dur.	57/58	Beethoven, op. 18, Nr. 1/2	2568/69	Beethoven, 1/II, Es dur, D dur.
	A. Duos (für Violine und Klavier)	4812	Trio 2 F dur.	63/68	— op. 18, Nr. 3—6	2570	— III C dur.
456 Bd. I	(leicht) Sonatinen von Mozart, Rondo v. Beethoven, Sonaten von Weber und Schubert.	4813	Trio 3 C dur.	435	— op. 18, Nr. 1—6 in 1 Bd.	2571	— IV Es dur, n. d. Quintett op. 16.
457 Bd. II	(mittelschwer) Sonaten von Haydn, Mozart, Mendelssohn und Beethoven.	4814	Trio 4 C dur.	313	— op. 59, Nr. 1.	2572	— Dieselben I/IV komplett.
	B. Trios (für Violine, Violoncello u. Klavier)	4815	Trio 5 G dur.	145	— op. 59, Nr. 2.	2192	Brahms, op. 25. I G moll.
458 Bd. I	(leicht) Trios von Haydn und Mozart.	4816	Trio 6 F dur.	83/84	— op. 59, Nr. 3, op. 74.	2193	— op. 26. II A dur.
459 Bd. II	(mittelschwer) Trios von Haydn, Weber, Reissiger und Beethoven.	4817	Trio 7 D dur.	494	— op. 59, Nr. 1—3, op. 74 in 1 Bd.	1888	Fuchs, R., op. 75. Quartett.
460 Bd. III	(mittelschwer) Trios von Haydn, Mozart, Schubert und Beethoven.	4818	Trio 8 A dur.	85	— op. 95. F moll.	3277	Gounod Rob., op. 35. H moll.
461 Bd. IV	(schwer) Trios von Reissiger, Beethoven und Hummel.	4819	Trio 9 Es dur.	881/82	— op. 127. Es dur, op. 130. B dur.	2573	Mendelssohn, op. 3. H moll.
	Streichtrios (Stimmen)	4820	Trio 10 E moll.	883	— op. 131. Clsmoll.	2574/75	Mozart, 1/II G moll, Es dur.
919	Beethoven, op. 3, 8, 9. Trios für Violine, Viola und Violoncello und op. 25. Serenade für Flöte, Viola und Violoncello (Fitzner).	4821	Trio 11 Es dur.	884	— op. 132. A moll.	2576/78	— III/V Es dur, A dur, D dur.
	Dieselben einzeln:	4822	Trio 12 F#s moll.	885	— op. 133. (Große Fuge) B dur.	2579	— Dieselben I/V komplett.
4860	Trio 1 Es dur, op. 3.	4823	Trio 13 C dur.	886	— op. 135. F dur.	3131	Novák Vit., op. 7. Quartett C moll.
4861	Trio 2 G dur, op. 9, Nr. 1.	4824	Trio 14 B dur.	896	— op. 95, 127, 130—33, 135 in 1 Bd.	1791	Schumann, Georg, op. 29. Quartett.
4862	Trio 3 D dur, op. 9, Nr. 2.	4825	Trio 15 D dur.	2197	Brahms, J., op. 51, Nr. 1 C moll.	878	Schumann, R., op. 47. Quart. Es dur.
4863	Trio 4 C moll, op. 9, Nr. 3.	4826	Trio 16 As dur.	1881	Dohnányi, op. 7. A dur.	1042	Strauss, R., op. 13. Quartett, C moll.
4864	Serenade I D dur, op. 8.	4827	Trio 17 C moll.	2209	Dvořák, op. 51. Streichquartett.	2014	— Dasselbe, Partitur 16".
4865	Serenade II D dur, op. 25. (Flöte, Violine, Viola)	4828	Trio 18 Es dur.	2212	— op. 96. Streichquartett, F dur.	2580	Weber, Klavier-Quartett. B dur.
1882	Dohnányi, op. 10. Serenade für Violine, Viola u. Violoncello.	4829	Trio 19 G moll.	2647	Fuchs, R., op. 58. Streichquart., Part.		
541	Haydn, Zwei Divertimenti für Violine, Viola u. Violoncello (R. Heuberger).	4830	Trio 20 Es moll.	2648	— Dasselbe, Stimmen		
1952	Reger Max, op. 77a. Serenade für Flöte, Violine und Viola.	4831	Trio 21 A dur.	415	Graedener, op. 33. Quart. I D moll.		
1954	— op. 77b. Trio für Violine, Viola und Violoncello.	4832	Trio 22 Es dur.	940	— op. 39. Quartett II D dur.		
	Klaviertrios (Stimmen) (für Klavier, Violine und Cello, wo nicht anders angegeben)	4833	Trio 23 E dur.	2806	Graedener, Paul, Streichquartett über das schwedische Volkslied: „Spin, Spinn“, Partitur (16").		
703	Bach, J. S., Konzert III D moll (2 Violinen und Klavier) (Petri).	4834	Trio 24 As dur.	2807	— Dasselbe, Stimmen.		
877	Beethoven, Sämtliche Klaviertrios (Fitzner, Brandts-Bugs).	4835	Trio 25 A dur.	64	Haydn, op. 54, Nr. 1—3.		
	Dieselben einzeln:	4836	Trio 26 D moll.	63	— op. 74, Nr. 1—3.		
4800	Trio 1 Es dur, op. 1, Nr. 1.	4837	Trio 27 B dur.	62	— op. 76, Nr. 1—6.		
4801	Trio 2 G dur, op. 1, Nr. 2.	4838	Trio 28 F dur.	846	Mendelssohn, op. 12 Es dur.		
4802	Trio 3 C moll, op. 1, Nr. 3.	4839	Trio 29 G dur.	847	— op. 13 A moll.		
4803	Trio 4 B dur, op. 11.	4840	Trio 30 F dur.	848	— op. 44 Nr. 1 D dur.		
4804	Trio 5 D dur, op. 70, Nr. 1.	4841	Trio 31 G dur.	849	— op. 44 Nr. 2 E moll.		
4805	Trio 6 Es dur, op. 70, Nr. 2.	3145	Hummel, op. 12. Klaviertrio E dur.	850	— op. 44 Nr. 3 Es dur.		
4806	Trio 7 B dur, op. 97.	3146	— op. 93. Klaviertrio, Es dur.	851	— op. 80 F moll.		
4807	Trio 8 B dur, op. posthume.	2766	Korngold, E. W., op. 1. Klaviertrio.	854	— op. 81 Andante, Scherzo, Capriccio, Fuge.		
4808	Trio 9 Es dur, op. posthume.	2996	— Dasselbe, Partitur (16").				
4809	14 Variationen, Es dur, op. 44.	1414	Lazarus, G., op. 55. Klaviertrio.				
4810	10 Variationen, G dur, über: „Ich bin der Schneider Kakadu“, op. 121a.	2558	Mendelssohn, 2 Klaviertrios.				
2184/85	Bohm, C., op. 330, Zwei leichte Klaviertrios.	2352/53	Moffat, Die erste Lage. 8 leichte Stücke (2 Violinen u. Klavier). I/II				
2186	Brahms, Joh., op. 8. Klaviertrio H dur (Neue Fassung).	913	Mozart, Sämtl. Klaviertrios (Glossner, Steffek, Luka).				
2268	— op. 40. Klaviertrio Es dur.		Dieselben einzeln:				
1413	Bronsart, op. 1. Klav.-Trio G moll.	4842	Trio 1 G dur, op. 14, Nr. 1.				
2347	Dvořák, Ant., op. 90. Dumky-Trio.	4843	Trio 2 Es dur (mit Bratsche) op. 14, Nr. 2.				
1885	Fuchs, R., op. 72. Klaviertrio.	4844	Trio 3 B dur, op. 14, Nr. 3.				

Nr.	Streichquartette	Nr.	Klavierquartette
	(Wo nicht anders angegeben, in Stimmen für 2 Violinen, Bratsche und Cello.) Sämtliche Streichquartette und Quintette von Beethoven, Haydn, Mozart und Schubert erscheinen hier zum erstenmal mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen.		(Wo nicht anders angegeben, in Stimmen.)
57/58	Beethoven, op. 18, Nr. 1/2	2568/69	Beethoven, 1/II, Es dur, D dur.
63/68	— op. 18, Nr. 3—6	2570	— III C dur.
435	— op. 18, Nr. 1—6 in 1 Bd.	2571	— IV Es dur, n. d. Quintett op. 16.
313	— op. 59, Nr. 1.	2572	— Dieselben I/IV komplett.
145	— op. 59, Nr. 2.	2192	Brahms, op. 25. I G moll.
83/84	— op. 59, Nr. 3, op. 74.	2193	— op. 26. II A dur.
494	— op. 59, Nr. 1—3, op. 74 in 1 Bd.	1888	Fuchs, R., op. 75. Quartett.
85	— op. 95. F moll.	3277	Gounod Rob., op. 35. H moll.
881/82	— op. 127. Es dur, op. 130. B dur.	2573	Mendelssohn, op. 3. H moll.
883	— op. 131. Clsmoll.	2574/75	Mozart, 1/II G moll, Es dur.
884	— op. 132. A moll.	2576/78	— III/V Es dur, A dur, D dur.
885	— op. 133. (Große Fuge) B dur.	2579	— Dieselben I/V komplett.
86	— op. 135. F dur.	3131	Novák Vit., op. 7. Quartett C moll.
896	— op. 95, 127, 130—33, 135 in 1 Bd.	1791	Schumann, Georg, op. 29. Quartett.
2197	Brahms, J., op. 51, Nr. 1 C moll.	878	Schumann, R., op. 47. Quart. Es dur.
2198	— op. 51, Nr. 2 A moll.	1042	Strauss, R., op. 13. Quartett, C moll.
1881	Dohnányi, op. 7. A dur.	2014	— Dasselbe, Partitur 16".
2209	Dvořák, op. 51. Streichquartett.	2580	Weber, Klavier-Quartett. B dur.
2212	— op. 96. Streichquartett, F dur.		
2647	Fuchs, R., op. 58. Streichquart., Part.		
2648	— Dasselbe, Stimmen		
415	Graedener, op. 33. Quart. I D moll.		
940	— op. 39. Quartett II D dur.		
2806	Graedener, Paul, Streichquartett über das schwedische Volkslied: „Spin, Spinn“, Partitur (16").		
2807	— Dasselbe, Stimmen.		
64	Haydn, op. 54, Nr. 1—3.		
63	— op. 74, Nr. 1—3.		
62	— op. 76, Nr. 1—6.		
846	Mendelssohn, op. 12 Es dur.		
847	— op. 13 A moll.		
848	— op. 44 Nr. 1 D dur.		
849	— op. 44 Nr. 2 E moll.		
850	— op. 44 Nr. 3 Es dur.		
851	— op. 80 F moll.		
854	— op. 81 Andante, Scherzo, Capriccio, Fuge.		
73	I G dur, Köch.-Nr. 387		
74	II D moll, „ 421.		
75	III Es dur, „ 428.		
76	IV B dur, „ 458.		
77	V A dur, „ 464.		
78	VI C dur, „ 465.		
79	VII D dur, „ 499.		
80	VIII D dur, „ 575.		
81	IX B dur, „ 589.		
82	X F dur, „ 590.		
435	— Dieselben in 1 Bd.		
3140	Novák Vit., op. 22. Quartett G dur.		
2652	Plek-Mangiagalli, Ricc., op. 18. Streichquartett, Partitur 16".		
2653	— Dasselbe, Stimmen.		
1251/52	Reger Max, op. 54. Zwei Quartette, I, G moll, II, A dur.		
1943	— op. 74. Quartett in D moll.		
2673	— op. 109. Quartett in Es dur (Partitur und Stimmen).		
2993	Schönberg A., op. 10. Streichquart. (mit Gesang) Fis moll Part. (8")		
88	Schubert, op. 29. Quartett.		
176	— op. posth. dte. in D moll.		
2296	Smetana, II. Quartett F dur.		
824	Schumann, op. 41. 3 Streichquartette.		
3282	Stöhr R., op. 22. Quartett D moll. Partitur.		
3283	— Dasselbe, Stimmen.		
1001	Strass, Rich., op. 2. Quartett in A dur, Partitur.		
1002	— Dasselbe, Stimmen.		
2929	Weigl Karl, op. 4. Streichquartett, Part. (16")		
2930	— Dasselbe, Stimmen.		
1415	Werner, Jos., op. 6. Streichquartett (für 4 Celli oder 3 Celli und Bratsche)		
1676	Wolf Hugo, Streichquart. in D moll.		
1675	— Italien. Serenade, Streichquartett.		

Klavierquartette

(Wo nicht anders angegeben, in Stimmen.)

2568/69	Beethoven, 1/II, Es dur, D dur.
2570	— III C dur.
2571	— IV Es dur, n. d. Quintett op. 16.
2572	— Dieselben I/IV komplett.
2192	Brahms, op. 25. I G moll.
2193	— op. 26. II A dur.
1888	Fuchs, R., op. 75. Quartett.
3277	Gounod Rob., op. 35. H moll.
2573	Mendelssohn, op. 3. H moll.
2574/75	Mozart, 1/II G moll, Es dur.
2576/78	— III/V Es dur, A dur, D dur.
2579	— Dieselben I/V komplett.
3131	Novák Vit., op. 7. Quartett C moll.
1791	Schumann, Georg, op. 29. Quartett.
878	Schumann, R., op. 47. Quart. Es dur.
1042	Strauss, R., op. 13. Quartett, C moll.
2014	— Dasselbe, Partitur 16".
2580	Weber, Klavier-Quartett. B dur.

Streichquintette

(Wo nicht anders angegeben, in Stimmen, für 2 Violinen, 2 Bratschen [oder Bratsche u. Klarinette] u. Cello)

87	Beethoven, op. 4.
122	— op. 29.
359	— op. 137 (Fuge in D dur).
2361	Brahms, op. 115. Klarinettenquintett.
3382	Braun Rud., Quintett E moll, Partitur (16").
3383	— Dasselbe, Stimmen.
2924	Bruckner, Quintett F dur Partitur.
2925	— Dasselbe, Stimmen.
859	Mendelssohn, op. 18. A dur.
860	— op. 87. B dur.
168	Mozart, I C dur, Köchel Nr. 515.
140	— II G moll, Köchel Nr. 516.
169	— III A dur, Köchel Nr. 581.
141	— IV D dur, Köchel Nr. 593.
706	Schubert, op. 163 C dur.
1370	Weber, J. M., Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli.

Klavierquintette

(für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben)

1880	Dohnányi, op. 1. C moll.
2206	Dvořák, op. 81. A dur.
3350	Mandl Rich., Quintett D dur.
2804	Mrazek, J. G., Quintett Es-dur.
3135	Novák Vit., op. 12. A moll.
1799	Saint-Saëns, op. 14. A moll.
788	Schubert, op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß)
790	Schumann, op. 44. Es dur.

Sextette, Septette und Octette

869	Beethoven, op. 20. Septett.
855	Mendelssohn, op. 20. Oktett, Es dur.
1871	Weber, J. M., „Aus meinem Leben“, Septett in E dur für Violine, Viola, Violoncell, Klarinette, Fagott und 2 Waldhörner, Partitur
1372	— Dasselbe, Stimmen.

Klavier mit Streich-Orchester

2589	Plek-Mangiagalli, Ricc., op. 4. Trois Miniatures. Partitur.
2589/*	— Dasselbe Orch.-Stimm., kpl.

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TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLINO II

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QUARTETT.

E moll.

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VIOLINO II.

I.

Ethel Smyth.

Allegretto lirico.

3 *p* *mf* *cresc.*

f *sf* *espress.* *mf*

p *pizz.* *p* *pp* *cresc.*

arco *f* *marc.* *pp* *marc.*

cresc. *mf* *dim.* *pp* *mf* *ff*

f *pp* *mf*

p *sf* *pp* *f* *cresc.*

ff *mf* *p* *f*

dim. *espress.* *pp* *pp* *3*

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VIOLINO II.

5

simile

cresc. *mf* *dim.*

1. *p* *pp* *pp marc.* 2. *pp*

6

pp *pp* *pp*

cresc. *pesante* *f*

7

fp *ff* *mf* *ff* *mf*

f *ff* *sff* *poco a poco dim.*

8

mf *p*

cresc. *mf* *dim.*

9

pp

dim. *poco rit.* *poco sost.* *a tempo* 1

f *f* *p*

U.E. 5353b

VIOLINO II.

10

pizz arco

pp sf pp

p

dim. pp cresc. mf

11

poco rit. a tempo

pp p pp f espress.

dim. sul G tr

p sf

12

1 2

pp

f espress. dim.

4

13

pp

mf f sf

cresc.

3

14

pizz. 2 pizz.

p pp p cresc.

arco

f

tr 15

pp

VIOLINO II.

5

espress.

mf *mf* *ff*

p *f* *pp* *cresc.* *mf*

16 *p sf > mp* *f* *cresc.*

ff *mf dim.* *p* *f*

espress. 17 *pp* *pp* *dim.*

cresc.

18 *poco rit.* *molto tranquillo* *pp*

mf *dim.* *rit.*

Poco meno mosso. 19 *pp* *dim.* *rit. sin al fine* *mf*

mp *pp* *rit.* *dim.* *pp*

U. E. 5853b

VIOLINO II.

II.

Allegro molto leggiero.

5 *pp* *delicatamente* *pizz.* *arco* *pp* *cresc.*

f *p* *1* *1* *mf* *arco* *mf* *p* *tr*

pizz. *arco* *2* *pp* *cresc.*

f *dim.* *p* *4*

arco *3* *1* *pp* *cresc.* *mf* *sempre delicatamente*

p *dim.* *pp* *1*

mf *f* *f* *4* *f*

f *cresc.* *ff* *1* *mf*

5 *p* *pp* *1*

mf *p marc.* *pp* *tr*

U. E. 5353!

VIOLINO II.

[illegible]

VIOLINO II.

12

pp *cresc.* *mf* *p* *dim.*

pp *mf* *f* *ten.* *sf*

13

f *f* *cresc.* *ff*

dim. *mf* *p*

14

pp *pizz.* *p* *dim.* *pp*

1

sf *arco* *pp*

15

piu f *pp* *cresc.* *f*

16

p *mf* *mf* *pp* *pp*

tr *sempre rall. sin al Andante* *poco a poco*

pizz. *arco* *Andante.* *pp* *espress.*

17

sostenuto *tr* *rit.* *p* *pp* *1 Presto.* *pp* *cresc. molto*

f *ff*

U. E. 5388b

VIOLINO II.

III.

Andante.

Solo.

pp *mf* *p* *dim.* *pp*

1

pp *cresc.* *mf*

p *cresc.* *f* *p* *pp* *legatissimo*

2

poco a poco cresc.

mf *pizz.* *mf* 1 *arco* *mf*

3

p *f* *f* *Vic.* *rit. poco*

4

con moto *p* *cresc.*

mf *mp* *cresc.*

5

ff *mf* *dim.* *p* 1

senza rit.

U. E. 5353b

VIOLINO II.

Musical score for Violino II, measures 6 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are enclosed in boxes. The score concludes with a double bar line and repeat dots.

Dynamics and markings include: *mf*, *p*, *cresc.*, *f*, *dim.*, *espress.*, *rit. molto*, *a tempo*, *pp*, *espr.*, *pp*, *mf*, *cresc.*, *f*, *f*, *p*, *sff*, *pp*, *cresc.*, *espress.*, *f*, *dim.*, *pp*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *rit.*, *dim.*, *pp*, *a tempo*, *pp*, *sff*, *dim.*, *p*, *Vlc.*, *pizz.*, *arco*, *espress.*, *cresc.*, *f*, *p*, *espr. molto*, *pcresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*.

U. E. 5358b

VIOLINO II.

Violino II musical score, measures 13-19. The score is written for a single violin in G major, 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 13-19 include the following markings and features:

- Measure 13: *p cresc.*, *f*, *p*, *pp*, triplet of eighth notes.
- Measure 14: *cresc.*, *mf*, *dim.*, *p*, *mf*, *mf*, *p*, *Solo. espr.*, *pizz.*, *arco*.
- Measure 15: *f*, *f*, *dim.*, *p*, *Vel.*, *poco rit.*, *con moto*, *p*, triplet of eighth notes.
- Measure 16: *cresc.*, *mf*, *mp*, *cantabile*.
- Measure 17: *cresc.*, *f*, *espress.*, *dim.*, *p*, *mf*, *p*, *f*, *mf*, *p*, *p*.
- Measure 18: *p=pp*, *pp*, *espr.*, *mf*.
- Measure 19: *sostenuto*, *a tempo*, *rit.*, *espress. molto*, *Poco meno mosso.*, *f*, *sff*, *p*, *f*, *pp*, *sf=pp*.

U. E. 5353^b

VIOLINO II.

IV.

Allegro energico.

4 *f*

1 *p* *mf* *mf*

f *espress.* *fp* *f*

2 *p* *f*

espress. *p*

espress. *mf*

3 *p* *f* *sfp* *pp* *f* *sfp* *pp*

f *sf* *sf* *ff* *ff* *dim.*

4 *mf* *mp* *espress.* *cresc.*

U. E. 5358b

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sf dim.* (sforzando then diminuendo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *arco espress.* (arco espressivo), *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando). The score also features several measures with fingerings (1, 2, 3, 5) and a final measure with a double bar line and a repeat sign. The piece concludes with a *rit.* marking and a final *pp* dynamic.

U. E. 5353^b

VIOLINO II.

a tempo

p *pp* *pp*

dim. *pp* *espress.* *mf*

9

dim. *p* *pp* *cresc.*

f *pizz.* *sff* *arco* *ff* *pizz.* *sff* *ff*

10

ff *f* *ff*

sempref

11

sf *sf* *ff*

12

dim. *p*

pp *pp* *pp* *pizz.*

13

pp *cresc.* *mf* *arco* *mf*

U. E. 5353b

VIOLINO II.

cresc. - *f*
dim. - *p*
mf *mf* *f* *espress.* *fp*
cresc. - *mf* *f*
espress. *mf* *p* *f* *sfp* *pp*
f *sfp* *pp* *f* *sf* *sf* *ff* *ff*
dim. *pizz.* *mf* *espress. arco* *p* *cresc.*
f *sf* *pp*
pp
mf *p* *pp* *f* *arco* *3* *1*

U.E. 5358b

VIOLINO II.

f *ff* *sf dim.* *pp* *p dolce* *f* *mf* *f* *mf* *f* *ff* *pp* *pizz.* *arco* *mp* *pizz.* *mp* *arco* *mf cresc.* *f* *cresc.* *ff* *ff* *pp* *animato pizz.* *arco* *f* *cresc.*

19 *Poco più mosso.* 20 21

U.E. 5353b

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLA

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VIOLA.

I.

Ethel Smyth.

Allegretto lirico.

p *cresc.* *mf* *cresc.* *f* *3* *3* *3*

1 *ff* *p* *sfz* *p* *tr* *2* *tr*

cantabile *p* *pp cresc.*

f *pp*

cresc. *mf* *pp* *mp* *mf* *ff*

3 *p* *sf* *pp* *f* *espress.* *p* *sf* *pp cresc.*

f *cresc.*

1 *ff* *mf* *mf* *f*

VIOLA.

pp

simile

cresc.

5

mf

1.

dim.

p

pp

2.

6

pp

pp

pp

mf espress.

cresc.

f pesante

7

fp

ff

mf

ff

mf

ff

ff

ff

8

poco a poco dim.

mf

mf espress.

cresc.

mf

dim.

9

pp

poco rit.

poco sost.

a tempo

1

dim.

p

f

f

p

U. E. 5858C

VIOLA.

10 *sf* *pp* *espress.*

sf *p* *p cantabile*

11 *espress.* *poco rit.*
pp *cresc.* *mf* *f* *pp* *p*

a tempo
pp *f* *espress.* *tr* *tr* *dim.*

12 *p* *sf* *pp* *pp*

13 *f* *dim.* *4* *p marc.*

più f *mf*

14 *f* *sf* *p*

pizz. *arco* *pp cantabile* *pp cresc.* *tr* *tr*

15 *f* *marc.* *pp* *espress.*

U. E. 5358C

VIOLA.

espress.

pp mf mf ff p

16 *sf pp cresc. f p sf pp cresc.*

f marc. cresc. ff

mf dim. mf f dim.

17 *pp pp cresc.*

mf dim.

18 *poco rit. pp molto tranquillo marc. cresc.*

Poco meno mosso.

mf dim. rit. pp

19 *ritard. sin al fine marc. dim. mf*

mp pp dim. pp rit.

U. E. 53589

VIOLA.

II.

Allegro molto leggiero.

pp *delicatamente*

pp *pp*

cresc. *f* *1* *mf* *p* *tr*

pizz. *mf* *p* *pp* *cresc.* *mf* *arco*

2 *pp* *cresc.* *f*

3 *pp*

2 *3* *sf p* *sempre delicatamente* *pp* *cresc.* *mf* *p*

dim. *pp*

mf *f* *ten.* *4* *ff* *f*

f *cresc.* *ff*

pizz. *5* *dim.* *mf* *p* *pp*

U. E. 53583

VIOLA.

(sempre pizz.) 1 arco

mf *p* *pp*

6 *p cresc.* *pp* *pp*

mf *tr* *dim.* *pp*

7 *cresc.* *mf cresc.*

8 *ten.* *f* *sf* *ff* *sf* *dim.* *mf* *p* 1 2

p *pp* *cresc.* 2 3 3

9 *pp*

pp *cresc.* *f* *dim.* *mf* *tr* *p*

10 *mf* *p* *pizz.* *pp* *cresc.*

arco *mf* *pp* *cresc.* 11 1 2 *dim.*

p *pp* 2

U. E. 5353C

VIOLA.

12 *sfp* *pp* *cresc.* *mf* *p*

dim. *pp* *mf*

13 *f* *sf* *f* *f* *cresc.*

ff *dim.* *mf* *p* *pizz.*

14 *arco* *pp* *pizz.* *mf* *dim.* *pp*

arco *pizz.* *arco* *sfz* *pp* *più f*

15 *pp* *cresc.* *f* *p*

mf *mf* *dim.* *pp*

16 *sempre rall. sin al Andante* *poco a poco* *pp*

tr *Andante.* *pp*

17 *mf* *p rit.* *pp* *1* *Presto.* *cresc. molto*

f *ff*

U. E. 5353C

VIOLA.

III.

Andante.

1 *pp* *mf* *p* *pp*

2 *espress.* *pp* *cresc.* *mf*

3 *p* *cresc.* *f* *p* 1 2 *marc.* *mf*

4 *f* *f* *dim.* *pizz.* *rit.* *Vlc.* 1 *con moto*

arco *p cresc.* *mp cresc.* *ff* *mf*

5 *senza rit.* *dim.* *p* *pp* *mf* *p* *cresc.*

6 *f* *dim.* *p*

mf *p* *f*

mf *p* *p* *pp* *pp* *rit. molto* *a tempo*

II. P. 53589

VIOLA.

7

mp *tr* *f* *f* *p* *ff* *f* *mf dolce* *cresc.*

8

pp *cresc.* *f* *dim.* *p*

9

p cresc. *f* *dim.* *p*

10

pp espress. *mf* *espress. molto* *rit.* *dim.* *pp* *a tempo* *pp* *sff* *sff* *dim.*

11

p *Vlo.* *pp pizz.* *arco*

12

cantabile *pp* *pp* *cresc.* *mf* *pp cresc.* *mf dim.*

13

p cresc. *f* *p* *1. Viol.*

14

mf marc. *f* *mf* *cresc.* *f* *dim.*

U. E. 5858C

VIOLA.

15 *pizz.* *p* *rit. poco* *con moto* *Vlc.* *arco* *p cresc.* *mp*

cresc. *ff* *senza rit.*

16 *pizz.* *p* *arco* *cresc.*

f *dim.*

p *mf*

17 *p* *f* *mf*

p *mp*

18 *mp* *cresc.* *sf* *espress.* *mf* *cresc.*

Sost. *a tempo* *rit.*

f *sf* *p*

19 *espress.* *Poco meno mosso.* *f* *mp* *sf > mp* *mf > mp* *p > ppp*

rit. *3* *3* *3* *3* *mp*

U. E. 53533

VIOLA.

IV.

Allegro energico.



U. E. 5358c

VIOLA.

VIOLA. Musical score for measures 1 through 18. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics, articulations, and performance instructions.

Measures 1-4: *f*, *sf*, *f*, *p*

Measures 5-8: *pp*

Measure 9: *pp*, *pizz.*, *mf*, *p*, *pp*, *f*, *arco*, *3*, *3*, *3*, *3*

Measures 10-13: *f*, *ff*, *ff*, *ff*, *1*, *arco*, *mf*

Measures 14-17: *p*, *pp*

Measures 18-21: *marcato*, *mf*, *p*

Measures 22-25: *f*, *mf*, *f*, *ff*

Measures 26-29: *f*, *mf*, *f*, *ff*

Measures 30-33: *sff*, *sf*, *f*, *dim.*, *fp*, *2*

Measures 34-37: *poco rit.*, *pizz.*, *p*, *pp*, *a tempo*, *pizz.*, *f*, *sf*, *arco*, *p*, *rit.*, *pp*

U. E. 58589

VIOLA.

8 *a tempo* *rit.* *a tempo*

sf *p* *pp* *pp*

dim. *pp* *mf* *espress.*

9

dim. *p* *pp*

cresc. *f* *sf* *ff*

10

sf *sf* *sf* *sf* *pesante*

f *ff* *sempre f*

11

f *sf* *ff*

12

dim. *p*

pp *pp*

13

pizz. *pp* *pp*

U. E. 5353C

VIOLA.

14 arco

cresc. *mf* *p*

mf *mf* *f* *fp*

cresc. *mf*

f

15 *p* *mf*

f *sfp* *pp* *f*

16 *sfp* *pp* *f* *sf* *sf* *f* *ff* *dim.*

espress. *p* *cresc.* *f*

17 *sf* *p*

pp *pp*

18 *mf* *espress.* *pp* *f*

mf *espress.* *pp* *f*

U. E. 5253C

VIOLA.

3 3 3 3 3 pizz. arco 1

ff sf mf p pp

mf marcato

19 *cresc.* *p f*

mf f mf f ff

20 *Poco più mosso.* pizz. *sf p pp*

arco *restez* *mf pp f*

pp mp

sfp f mf sf

21 pizz. *cresc.* arco *f*

cresc. sf sf pp cresc.

1 *animato pizz.* *f ff*

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLONCELLO

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QUARTETT.

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VIOLONCELLO.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for Violoncello, I, by Ethel Smyth, is written in E minor (three sharps) and 6/8 time. It begins with a key signature of three sharps and a time signature of 6/8. The tempo is marked 'Allegretto lirico.' The score consists of 11 staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *mf*, and *cresc.*. The second staff features a first ending bracket labeled '1' and dynamics *f*, *ff*, *sf dim.*, and *p*. The third staff includes a second ending bracket labeled '2' and dynamics *p*, *pizz.*, and *p*. The fourth staff includes a third ending bracket labeled '3' and dynamics *mp*, *cresc.*, *f*, and *arco*. The fifth staff includes a fourth ending bracket labeled '4' and dynamics *pp*, *mf*, *mp*, *mf*, *mf*, and *ff*. The sixth staff includes dynamics *p*, *sf*, *mp*, and *cresc.*. The seventh staff includes dynamics *f*, *cresc.*, *ff*, and *dim.*. The eighth staff includes dynamics *mf* and *mf*. The ninth staff includes dynamics *p*, *f*, *mp*, and *mp*. The tenth staff includes dynamics *p*, *f*, *mp*, and *mp*. The eleventh staff includes dynamics *p*, *f*, *mp*, and *mp*.

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VIOLONCELLO.

U. E. 5353^d

VIOLONCELLO.

10 pizz. *mp sf* *mf* *p sf* *mf* *espress.* arco

pp *cresc.*

11 *mf* *f* *fp* *p* *poco rit.*

a tempo *pp* *f* *espress.* *tr*

12 *dim.* *p* *sf* *pp* *2*

13 *mp* *f* *dim.* *4 Viola.*

più f *cresc.* *mf*

14 *f* *sf* *sf dim.*

2 *pp* *pizz.* *p* *mp* *cresc.*

15 *arco* *f* *mp*

U. E. 5358

VIOLONCELLO.

U. E. 5353d

VIOLONCELLO.

II.

Allegro molto leggiero.

9 *delicatamente*

pp *cresc.* *f* *dim.*

1 *pizz.* *p* *mf* *p* *mf* *pp* *arco*

2 *pizz.* *cresc.* *mf* *pp* *cresc.*

arco *dim.* *f* *p*

3 *sempre delicatamente* *p* *pp* *cresc.*

1 *p* *dim.*

pp *mf* *ff* *ten.* *sf*

4 *2^{da} Corda* *f* *f* *ff* *ten.* *sf* *dim.* *ten.*

pizz. 5 *mf* *p* *pp* 1

arco *mf* 1 *pizz.* *p* *arco* *pp* *cresc.* 6

pp *mf* *dim.*

U. E. 5353d

VIOLONCELLO.

Violoncello musical score, measures 7 through 13. The score is written in bass clef with a key signature of one flat (B-flat). Measure 7 begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. Measure 8 features a *mf cresc.* leading to a *f* dynamic, followed by a *ten.* (tension) marking and a *sff* (sforzando) dynamic. Measure 9 starts with a *p* dynamic and includes a *cresc.* (crescendo) instruction. Measure 10 begins with a *f* dynamic and a *dim.* (diminuendo) instruction, followed by a *pizz.* (pizzicato) instruction. Measure 11 starts with a *pp* dynamic and a *cresc.* instruction. Measure 12 begins with a *p* dynamic and a *pp* dynamic, followed by a *dim.* instruction. Measure 13 starts with a *pp* dynamic and a *mf* dynamic, followed by a *f* dynamic and a *ten.* (tension) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

U. E. 5353d

VIOLONCELLO.

ten. *sf* *mf* *p* pizz. *pp* *mf* *dim.* *pp*

arco 1 pizz. *sf*

arco *pp* *più f*

15 *pp* *cresc.* *f*

pizz. arco 16 *sempre rall. sin al*

Andante poco a poco *pp* *dim.* *pp* *dim.*

Andante. 17 *pp* *mf* *p* *rit. e dim.* *rall.* *Solo.* *pp*

Presto. *pp* *cresc. molto*

f *ff*

U. E. 5353^d

VIOLONCELLO.

III.

Andante.

1 *pp* *mf* *p* *pp*

1 *pp* *cresc.* *mf* *p* *cresc.* *f* *p*

2 1. Viol. Viola.

3 *mf* *espress.* *p*

4 *f* *dim.* *p* *rit. poco* *con moto* *mf cantabile*

cresc. *f* *mf* 3

3 *ff* *dim.* *senza rit.*

5 *p* *pp* *p* *cresc.* *f*

6 *molto espress.* *dim.* *p* *mf* *p* *f* *mf*

a tempo pizz. *rit. molto* *pp* 7 1. Viol.

U. E. 5853d

VIOLONCELLO.

arco

pp *mf* *cresc.*

8

f *f* *sf* *sf* *pp* *cresc.*

f *dim.* *pp* *pp* *cresc.*

9

mf *f* *dim.* *pespress.*

10

rit. *dim.* *pp* *a tempo* *pp*

sf *sf* *dim.* *p*

11

p *pizz.* *arco* *pizz.* *pp* *cresc.* *mf* *f*

12

p *pp* *cresc.* *mf* *dim.* *pp* *pp* *cresc.*

13

1. Viol. Viola.

U. E. 5853d

U. E. 5353d

11

mf *espress.* *p* *cresc.*

f *f* *dim.* *p*

poco rit. *con moto* *mf* *cantabile* *cresc.*

15

f *mf* *cresc.* *ff* *dim.*

senza rit. *pp*

16

pizz. *arco* *p* *cresc.* *f* *dim.* *p*

espress. *mf* *p* *f* *mf* *p* *p* *mp*

17

18

pp *sf* *p* *f* *sostenuto* *espress.*

19

a tempo *rit.* *ff* *p* *f* *pp* *Poco meno mosso.*

rit. *ppp* *3* *3* *3* *3* *pp* *3* *3*

VIOLONCELLO.

IV.

Allegro energico.

[illegible]

U. E. 5853d

VIOLONCELLO.

Violoncello musical score, measures 7 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 7 begins with a first ending bracket. Measure 8 contains a first ending bracket and a second ending bracket. Measure 9 contains a first ending bracket. Measure 10 contains a first ending bracket. The score includes various dynamics (p, f, mf, ff, cresc., dim., pp, mp, sf, fp, rit., a tempo, poco rit., espress., pizz., arco) and articulations (accents, slurs, ties). The tempo markings are a tempo, poco rit., and rit. The score ends with a double bar line and a repeat sign.

7

8

9

10

pesante

U. E. 5353d

VIOLONCELLO.

11



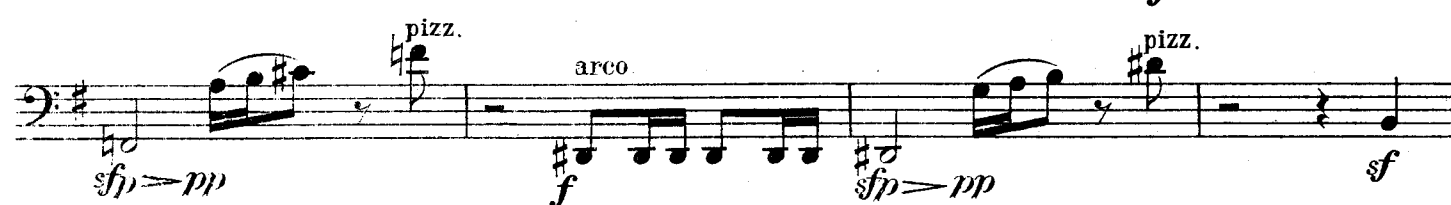
12



14



15



U. E. 5353d

VIOLONCELLO.

15

16

arco

sf *f* *ff*

dim. *p*

cre - - scen - - do - - *f*

17

sf *p*

pizz. *pp* arco *pp*

mf *p* *pp* *f*

18

ff *sf dim.*

pizz. *p* *pp*

19

p

U. E. 5353d

VIOLONCELLO.

arco
mp $\rightarrow$ f

mf $\rightarrow$ f $\rightarrow$ mf

f $\rightarrow$ ff $\rightarrow$ sff $\rightarrow$ p

[20] Poco più mosso.
2
pp $\rightarrow$ f $\rightarrow$ mp $\rightarrow$ sf

mp $\rightarrow$ sf $\rightarrow$ sf

[21]
mp 1 mf cresc.

f cresc. $\rightarrow$ sff $\rightarrow$ sff

glissando
sf $\rightarrow$ pp animato $\rightarrow$ cresc. $\rightarrow$ f arco

ff

U. E. 5353d